

# COLOR CONVERSION

TIGI

**FACTION8**  
BY PULPriot

|                 |       |                |
|-----------------|-------|----------------|
| NATURAL         | 10/0  | 10-0           |
|                 | 9/0   | 9-0            |
|                 | 8/0   | 8-0            |
|                 | 7/0   | 7-0            |
|                 | 6/0   | 6-0            |
|                 | 5/0   | 5-0            |
|                 | 4/0   | 4-0            |
|                 | 3/0   | 3-0            |
|                 | 2/0   | 3-0 + 1-0      |
| NATURAL/<br>ASH | 10/08 | 10-0 + 10-1    |
|                 | 9/8   | 8-8 + 10-1     |
|                 | 08/08 | 8-0 + 8-8      |
|                 | 8/83  | 8-3 + 8-8      |
|                 | 7/8   | 7-8 + 7-1      |
|                 | 06/08 | 6-0 + 6-8      |
|                 | 5/8   | 5-8 + 5-1      |
|                 | 4/85  | 4-8 + 4-5      |
| ASH             | 8-1   | 8-1            |
|                 | 6-1   | 6-1            |
|                 | 4-1   | 4-1            |
|                 | 1-1   | 1-1            |
| VIOLET          | 10/21 | 10-2 + 10-1    |
|                 | 09/02 | 9-0 + 9-2      |
|                 | 9/23  | 9-2 + 9-3      |
|                 | 7/23  | 9-2 + 5-3      |
|                 | 5/22  | 5-22           |
|                 | 4/2   | 4-0 + 4-22     |
|                 | 3/22  | 3-22           |
|                 | 3/26  | 3-22 + 3-5     |
| GOLD            | 9/03  | 9-03           |
|                 | 9/32  | 9-3 + 9-2      |
|                 | 9/35  | 10-3 + 1/2 6-5 |
|                 | 8/3   | 8-3            |
|                 | 8/34  | 8-34           |
|                 | 7/3   | 7-3            |
|                 | 7/32  | 6-3 + 9-2      |
|                 | 7/35  | 8-3 + 6-5      |
|                 | 6/3   | 6-3            |
|                 | 6/34  | 6-34           |
|                 | 5/3   | 5-3            |
|                 | 5/35  | 5-3 + 5-5      |

# TIGI TO FACTION8

TIGI

**FACTION8**  
BY PULPriot

|           |          |               |
|-----------|----------|---------------|
| COPPER    | 9/4      | 9-4           |
|           | 7/4      | 7-4           |
|           | 7/44     | 7-44          |
|           | 7/46     | 7-4 + 7-6     |
|           | 6/46     | 6-4 + 6-6     |
|           | 5/4      | 5-4           |
|           | 4/45     | 5-4 + 3-5     |
|           | 5/5      | 5-5           |
| RED       | 4/53     | 5-4 + 4-3     |
|           | 7/6      | 7-6           |
|           | 77/66    | 7-66          |
|           | 66/64    | 6-66 + 2" -44 |
|           | 66/65    | 6-66 + 2" -55 |
|           | 5/6      | 5-6           |
|           | 55/66    | 5-66          |
|           | 4/65     | 4-6 + 4-5     |
| MATTE     | 8/71     | 6-7 + 10-1    |
|           | 5/71     | 5-7 + 5-1     |
| HIGH LIFT | 100/0    | 11-00         |
|           | 100/2    | 11-02         |
|           | 100/21   | 11-21         |
|           | 100/82   | 11-11 + 11-21 |
|           | 100/83   | 11-11 + 11-03 |
| BOOSTER   | 100/88   | 11-11         |
|           | PLUS /00 | --            |
|           | /1       | -11           |
|           | /2       | -22           |
|           | /33      | -33           |
|           | /44      | -44           |
|           | /55      | -55           |
|           | /6       | -66           |
|           | /8       | --            |
|           | /88      | --            |

Color conversions should be considered guidelines only. Hair starting level, texture, porosity, and percentage of grey should also be taken into consideration when formulating.